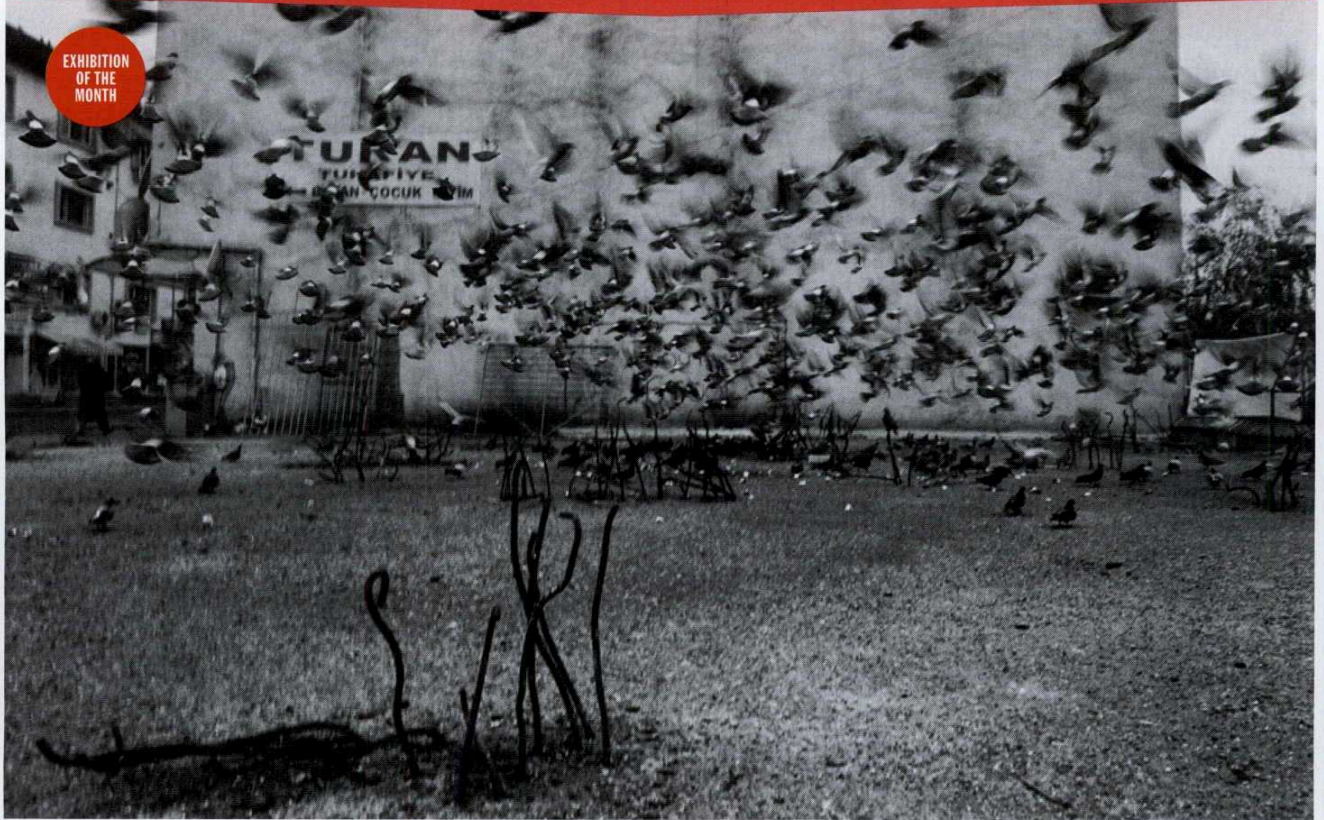


Art

THE OTHER KEMAL

X-IST



Art

Ahmet Polat is an artist we've been closely following for almost 10 years. His exciting projects scrutinize the narrative role of photography and its modes of perception. Although many of us thought he disappeared after his 2006 solo 'Invitation Only,' Polat participated in shows in the Netherlands, Austria, Brazil and many other countries. Polat's adventure that impressed us the most, however, was the tour of Turkey

he went on between 2006 and 2012. As the son of a Dutch mother and Turkish father, he took both an internal and external point of view when photographing the youth in Turkey, which he displayed in his series 'Kemal's Dream.' Now, in 'The Other Kemal,' the artist examines the differences between people's real identities and the ones they project on to photographs. This is also an exhibition in which Polat assesses

why he started working on photography and a research project on photography's power of representation and the deceptiveness of imagery. Polat references the David Lynch movie "Dune" to explain how he goes after the truth with the awareness of photography's falsity: "...In the movie, the Paul Atreides character portrayed by Kyle MacLachlan learns this in a fight scene: the opponent's protective shield of energy can only be punctured with a slow

knife; a knife pierced fast and hard will return in the exact same way. Photography is also like a slow knife that allows you to get past people's personal defense mechanisms." This is one of the month's can't-miss exhibitions, and it's got things to tell you.

X-ist

Nişantaşı. www.artxist.com. Mon 11.30-19.30; Tue-Sat 10.30-19.30.
March 6 ▶ 29

This exhibition features examples of contemporary glass art from Norway, Finland, Denmark and Iceland.
Feb 5 ▶ April 20

NON

Beyoğlu. www.galerinon.com.
Tue-Sat 11.00-18.00.

Holographic Recording

Güneş Terkol's third solo exhibition at NON brings together moments, objects and figures that derive their meanings not from themselves but from the things they start. During the exhibition the spectator is left

alone with emotions and images that increase alongside the despair that comes with the spectator's sense of normality. Terkol tells her stories through the use of fabrics, slides, video installations, daylight, sounds and exteriors; she leaves them adrift and they end without a

sense of closure.

Proje4L/Elgiz Museum of Contemporary Art

Maslak. www.elgizmuseum.org.
Wed-Fri 10.00-17.00; Sat 10.00-16.00.

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